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TODAY

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"SHUFFLE THE QUEENS"

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## Nueces Hotel

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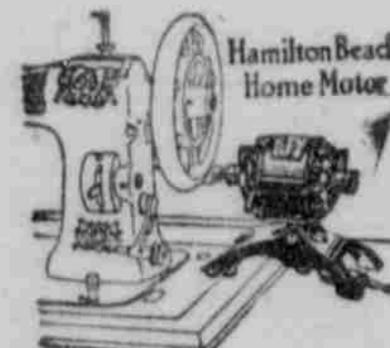
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## BRINGING UP FATHER



## MUSICAL NEWS OF MAY

ERNEST THOMPSON  
SETON TELLS  
FAMOUS STORY

Many Celebrated Artists Star in Musical Roles

**E**RRNST THOMPSON, Seton, the distinguished naturalist, puts all the poetry of the lone North Woods into his new "Fable of the Scouts," his new Victor Record for May, the first he has offered in either amateur or professional form, and every man who has had a boyhood will feel the call of the music in this exciting tale of voices of birds and night-prowling beasts are skillfully woven into the story in a way to thrill the blood of any boy.

The author's "Cannoneers," played by Heister with his wonderful tone and technique, is a reflective, almost seductive, truly Russian in spirit. It moves like a slow dance, then like a lilt, then like a waltz.

One of the greatest living stars, Domingo Gigli, sings another delightful Victor Record—"Romantic Armada," from La Tosca. In the opera Maria, painting the figure of a Madonna compares the features with those of his beloved. The prolonged high sweet phrases thrilled with the exaltation of love.

The naturalness and simplicity of Frances Alda's "I'm a Little Bit on the Window" first impress the hearer of her Victor Record like a bright sun. She is a real girl, and a lover twice visits the window of his sweetheart.

The first time he sings by way of introducing the second time, "Good Night and God Bless You."

The "Seals That Oracle" plays a quiet tale of a musical drama of which Gabriele d'Annunzio, the Italian poet, wrote the words. The music is modern, odd and imaginative.

One of the best living harpists, Ada Sasse, offers a double record of her skill with this elusive and difficult instrument. Few persons in the course of a generation thoroughly master the harp. In it she definitely and yet brilliantly, beautiful, commanding "Gloria" and "Glorious de Premer" (Scherman's Song) she exhibits the wonderful technical and emotional possibilities of the harp.

Technically everyone knows "Old Madrid." Though the words are in English, the melody sounds as though Spanish as anything that ever came out of Spain. Emilio de Gogorza's singing leads us to the final touch of perfection. Introduced by the orchestra, a chinking of castanets, voice rises suddenly, musically conveying with subtly intermingled art and human sympathy the message of the song—that however sweet love may be, love and life are fleeting, and abide securely but in the memory alone.

Once more Kreisler turns the super-tones of his violin and his fitness of interpretation to a popular number—the familiar waltz—"On Miami Shore." There are bits of the original here and there—expressions of exuberance,豪放，but in the main it is a simple melody splendidly interpreted. You may dance, if you choose, to this Victor Record, conscious that one of the greatest violinists of the century is playing it.

"Ay-Ay-Ay," a Creole Song, does great credit to Zanelli's genius. From the banjo-like introduction to the last deep note the ear is kept in continual delight. It is a record of the highest record, sung with sympathy, power, and intensity of emotional expression, but with richness suited to the more refined and refined moods of early summer.

One of the loveliest Victor records is "Five Little Kitten," made by Zanelli. "Pick-a-Dee-Roe." It has a tilt that pure American, but nothing like vagueness, has, but in the main it is a simple melody splendidly interpreted. You may dance, if you choose, to this Victor Record, conscious that one of the greatest violinists of the century is playing it.

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The assumption of Zanelli opens another vein of precious and rare gems. "Fifty in the Street" and as well as ever, "Russian Rag" is more modern, but no less energetic.

Victrola owners need not be told what a splendid tool of the world's best music is here developed. Others who are interested will find and Victoria dealers glad to play these new Max records at any time without obligation.

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